



Ariel Dunitz-Johnson, founder & principle artist
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EDUCATION:

BFA, 2003, illustration, parsons school of design, NYC (Dean's list, honors)

RESIDENCIES:

September 2019 - Vermont Studio Center, Artist in residence, Johnson, VT
July 2012 - Radar Lab, Artist in residence, Akumal, MX
April 2012 - Millay Colony (Millay Arts), Artist in residence, Austerlitz, NY

EXHIBITIONS:

2021 - The Fresh Pot, "Tectonic & Tidal", solo exhibition, Portland, OR
2021 - Rio Records: Stories of the LA River, Immersive and experiential digital installation, Los Angeles, CA
2019 - A Love Bizarre, "QUEER", solo exhibition, Los Angeles, CA
2018 - Glama-Rama Salon, "San Francisco Smalls", group show, San Francisco, CA
2018 - Glama-Rama Salon, "Bantam Beasts", group show, Oakland, CA
2017 - The Bench Gallery, "Desert Magic", solo exhibition, San Francisco, CA
2017 - The General's Residence at Fort Mason, "Acts of Love & Kindness", San Francisco, CA
2016 - San Francisco Public Library, RADAR Reading Series presenter, San Francisco, CA
2016 - Quiet Lightning/RADAR, Illustrated cover: queer lit magazine, San Francisco, CA
2015-2018 - MUNI Art winner, artwork displayed inside and outside buses across San Francisco and printed on MUNI tickets distributed citywide 2017-2018, San Francisco, CA
2014 - SOMArts, 19th Annual Drag King Competition, group exhibition, San Francisco, CA
2013 - Five Pins Project, "Sticks & Stones", solo exhibition, San Francisco, CA
2013 - SOMArts, Queer Culteral Center's National Queer Arts Festival, "Zeitgeist", San Francisco, CA
2012 - Leslie+Lehman Museum of Gay and Lesbian Art, "The Pop-up Museum of Queer History", New York, NY
2011 - Pop Tart Gallery, Pacific Standard Time (PST: A Getty Initiative), "Beefcakes and Boundaries", group exhibition, Los Angeles, CA

BIBLIOGRAPHY:

2020 - Chronicle Books, "Suffragist City", 100th anniversary book commemorating the 19th amendment, illustrator contributor
2019-2021 - Showtime Television Network, "L Word: Generation Q", set artwork
2017 - Orange Coast Magazine, "Restaurants of the Year", illustrations, March issue
2014-2018 - Liquor.com, illustrator contributor, "Drink Me Now" series, "Bar Talk" series, "Horoscope" series, Rum article
2011-2015 - The Bold Italic, Illustrator contributor, "20-something Dykes You Meet On Ok Cupid", "An Elegy to SF's Last Dyke Bar", "Non-Fiction Characters", "Pimp My Ride", "The Lez Look Book"

2013-2014 - "Saway", Cecilio Asunción's Philippino dance documentary film, illustrations for intro and promotional materials

2013 - "EDNA: A journal of the Millay Colony of the Arts" by Millay Colony for the Arts, Issue 4, illustrations

2011 - "Juanita: 20 Years of Juanita MORE!", illustration in printed anthology

CLIENTS (selected):

Showtime TV Network

Chronicle Books

Cockroach Labs, NYC

99% Invisible podcast

Old Navy

liquor.com

The Bold Italic

RADAR Productions

Juanita MORE!

Orange Coast Magazine

Viva Air Magazine

Air Tran Inflight Magazine

Go MyMidwest Magazine

Sayaw, Philippino dance documentary